

## Selected Publications by Robert Bogdan Related to the Disability Collection

### BOOKS

1. Bogdan, Robert. *Being Different: The Autobiography of Jane Fry*. New York: John Wiley & Sons, 1974.
2. Bogdan, Robert, and Steven J Taylor. *Introduction to Qualitative Research Methods: A Guidebook and Resource*. New York: John Wiley & Sons, 1998.
3. Blatt, Burton, Douglas Biklen, and Robert Bogdan. *An Alternative Textbook in Special Education: People, Schools and Other Institutions*. Denver, Colo.: Love, 1977.
4. Taylor, Steven J., and Robert Bogdan. *Inside out: The Social Meaning of Mental Retardation*. Toronto; Buffalo: University of Toronto Press, 1982.
5. Bogdan, Robert. *Freak Show: Presenting Human Oddities for Amusement and Profit*. Chicago; London: University of Chicago Press, 2009.
6. Bogdan, Robert, and Steven J Taylor. *Inside out: The Social Meaning of Mental Retardation*. Toronto; Buffalo: University of Toronto Press, 1982.
7. Bogdan, Robert, and Todd Weseloh. *Real Photo Postcard Guide: The People's Photography*. Syracuse, NY: Syracuse Univ. Press, 2006.
8. Bogdan, Robert. *Picturing Disability: Beggar, Freak, Citizen, and Other Photographic Rhetoric*. Syracuse, N.Y: Syracuse University Press, 2012.

### ARTICLES, CHAPTERS, Etc.

1. Bogdan, Robert, Steven Taylor, Bernard DeGrandpre, and Sondra Haynes. "Let Them Eat Programs: Attendants' Perspectives and Programming on Wards in State Schools." *Journal of Health and Social Behavior*, 15, no. 2 (1974): 142-51.
2. Bogdan, Robert, and Steven Taylor. "The Judged, Not the Judges. An Insiders' View of Mental Retardation." *American Psychologist*, 31, no. 1 (1976): 47-52.
3. Bogdan, Robert. "National Policy and Situated Meaning: The Case of Head Start and the Handicapped." *American Journal of Orthopsychiatry*, 46, no. 2 (1976): 229-35.
4. Bogdan, Robert, and Douglas Biklen. "Handicapism." *Social Policy*, 7, no. 5 (1977): 14-19.
5. Bogdan, Robert. "What Does It Mean When a Person Says, I'm Not Retarded?" *Education and Training of the Mentally Retarded*, 15, no. 1 (1980).
6. Taylor, Steven J., and Robert Bogdan. "Defending Illusions: The Institution's Struggle for Survival." *Human Organization*, 39, no. 3 (1980): 209-18.
7. Bogdan, Robert, and Margaret Ksander. "Policy Data as a Social Process: A Qualitative Approach to Quantitative Data." *Human Organization*, 39, no. 4 (1980): 302-9.
8. Bogdan, Robert, Alice Brown, and Susan Foster. "Be Honest but Not Cruel: Staff/Parent Communication on a Neonatal Unit." *Human Organization*, 41, no. 1 (1982): 6-16.
9. Bogdan, Robert. "The Disabled: Media's Monster." *Social Policy*, 13, no. 2 (1982): 32-35.
10. Bogdan, Robert. "The Exhibition of People with Mental Retardation for Profit 1850 - 1940" *American Journal of Mental Deficiency*, 91, no. 2 (1986).
11. Bogdan, R. and Taylor, S. "Toward a Sociology of Acceptance: The Other Side of the Study of Deviance." *Social Policy*, 18, no. 2, (1987).
12. Bogdan, Robert, and Steven J. Taylor. "Relationships with Severely Disabled People: The Social Construction of Humanness." *Social Problems*, 36, no. 2 (1989): 135-48.

13. Bogdan, Robert, and Steven J. Taylor. "Looking at the Bright Side: A Positive Approach to Qualitative Policy and Evaluation Research." *Qualitative Sociology*, 13, no. 2 (1990): 183–92.
14. Bogdan, Robert. "Delbert Ward: Community Acceptance of a 'Simple' Farmer Accused of Murder." *Disability, Handicap and Society*, 7, no. 4, (1992).
15. Bogdan, Robert. "In Defense of Freak Show," *Disability, Handicap, And Society*, 8, no. 1, (1993).
16. Bogdan, Robert. "Le Commerce Des Monstres - Persée." *Actes de la Recherche en Sciences Sociales*, 104 (1994): 34-46.
17. Bogdan, Robert. "The Social Construction of Freaks." In Thomson, Rosemarie Garland. *Freakery: Cultural Spectacles of the Extraordinary Body*. New York; London: New York University Press, 1996.
18. Bogdan, Robert. "Freak Shows and Talk Shows." *Parkett : Kunstzeitschrift = Art Magazine*, 1996.
19. Bogdan, Robert. & Marshall A. "Views of the Asylum: Picture Postcard Depictions of Institutions for People with Mental Disorders in the Early 20th Century." *Visual Sociology*, 12, no. 1 (1997): 4-28.
20. Bogdan, Robert. "The Exotics: Constructing Non-Western Freaks." In Nicolas Bancel (ed.) *Human Zoos: Colonial Memoirs*. La Paris: Decouverte, 2002.
21. Bogdan, Robert. "Charles Tripp: Armless Wonder." *American National Biography*. Oxford: Oxford University Press, 2003.
22. Bogdan, Robert. "When the Exotic Becomes a Show." In Blanchard, Pascal, Gilles Boetsch, Lilian Thuram, and Nanette Snoep. *Human Zoos: The Invention of the Sauvage* Arles: Actes Sud, 2011. [Published to coincide with the show "Exhibitions. The Invention of the Savage," held at the Musée du quai Branly-Jacques Chirac in Paris from November 29, 2011 to June 3, 2012.]
23. Bogdan, Robert. "Race, Showmen, Disability and the Freak Show." In Bancel, Nicolas, Dominic Richard David Thomas, and Thomas David (eds.) *The Invention of Race Scientific and Popular Representations*. Abingdon; New York: Routledge, 2014: 195-208.
24. Bogdan, Robert. "Down and Out: American Male Beggars' Presentations, 1860s-1930s." In James W. Trent, Jr. and Kathleen M. Brian (eds.) *Phallacies: Historical Intersections of Disability and Masculinity*. Oxford: Oxford University Press, 2017.